

M.PHIL

Paper 1 : Research Methodology
Subject Code : 721

Unit – I

FUNDAMENTALS OF RESEARCH

Meaning and characteristics of Research – Research methodology – Aim and scope of research – Motivation and significance of Research – Difference between research and examination - Hypothesis

UNIT – II

QUALIFICATION FOR A RESEARCHER

Basic qualities needed for a researcher – Specialisation and proficiency command over language – selection of topic for research – Importance and utility of synopsis – kinds of synopsis

UNIT – III

TYPES OF RESEARCH

Descriptive, analytical, critical, historical, experimental, inter-disciplinary and comparative study of texts and authors – Editing – Meaning of Critical edition – Required materials for critical edition – Scope of critical edition in Sanskrit – Qualitative and quantitative research – Project – dissertation – Thesis and Monograph

Unit – IV

TOOLS OF RESEARCH

1. Histories – Dictionaries – Encyclopedias – Bibliographies – Concordance – Journals – Survey – Review – Digest articles – Inscriptions – Felicitation volumes and periodicals
2. Transliteration

Unit – V

PRESENTATION OF RESEARCH

Collection, classification, arrangement and analysis of Data – Cover page – Jacket – Title page – Preface – Acknowledgement – Introduction – Abbreviation – Errata – Table of contents – Synoptical table of contents and its chapters – Main body – general note – conclusion – Bibliography – appendix – glossary – index and notes

Books for reference

1. The methodology of research in India by T.P.Ramachandran
2. Methodology in Indological research by M.Srinarayana Murthy
3. Element of research methodology in Sanskrit by Keshav Chandra Dash

M.PHIL
Paper 2 : MANUSCRIPTOLOGY
Subject Code : 722

Unit - I
INTRODUCTION TO MANUSCRIPTOLOGY

Evolution of in writing technology India – the term Manuscript – Literary evidences – Indian sources – Foreign sources Special reference in Sanskrit literature - use of manuscripts

Unit - II
WRITING MATERIALS

- i) Kinds of manuscripts
Palm leaf
Preparation – antiquity of palm leaf – Peculiar manuscripts
- ii) Paper
Antiquity
- iii) Birch Bark (Bhurja Patra)
Preparation and antiquity
- iv) Other materials
Metals - non metals
- v) Writing instruments & Ink

Unit - III
SCRIPTS & WRITING METHODS

- i) Brahmi script – other scripts – Scripts used for Sanskrit language
- ii) 1) Form & Size
2) Techniques
Pagination – punctuation – abbreviations – Colophon –
Illustrations – Decoration – Correction – Scribe

Unit - IV
PRESERVATION & CATALOGUING

- i) The need – causes of destruction – climatic conditions – environment – Remedies – Fumigation – Repairing
- ii) Card catalogue – Book form – Sheaf form – Descriptive catalogur – Catalogus Catalogorum

Unit - V
EDITION & CRITICAL EDITION

Various readings – need of edition – Types of errors – Difference between edition and critical edition Lower criticism – Genealogy of manuscripts – Emendation – Canons of critical editions

Books for reference

1. Introduction to Manuscriptology – R.S.Shivaganesha murthy, Sharada Publishing house , Delhi, 1996
2. Textual criticism – Dr.S.M.Katre

M.PHIL

Paper 3 : Essay on Topic of Research
Subject Code : 723

सर्वे प्रश्नाः समानाङ्काः

Unit I

स्वीयानुसन्धानशीर्षकमाधारीकृत्य एको निबन्धः

Unit II

संस्कृतभाषा

संस्कृतं नाम दैवी वाग् अन्वाख्याता महर्षिभिः - विवेचनम् - संस्कृतभाषायाः वैशिष्ट्यम् -
संस्कृतभाषा प्रायः सर्वासां भारतीयभाषाणां जननी - विवेचनम् - संस्कृतकोशानधिकृत्य
निबन्धः

Unit III

वैदाः वेदाङ्गानि

ऋग्वेदस्य परिचयः - यजुर्वेदस्य परिचयः - सामवेदस्य परिचयः - अथर्ववेदस्य परिचयः -
शिक्षा - कल्पः - व्याकरणम् - ज्योतिषम् - निरुक्तम् - छन्दः

Unit IV

दर्शनम्

न्यायशास्त्रस्य परिचयः - वेदान्तशास्त्रस्य परिचयः - साङ्ख्यशास्त्रस्य परिचयः - योगशास्त्रस्य
परिचयः - वैशिष्ट्यदर्शनस्य परिचयः - मीमांसाशास्त्रस्य परिचयः

Unit V

साहित्यशास्त्रम्, अर्थशास्त्रम्, धर्मशास्त्रम् च

साहित्यशास्त्रस्य परिचयः - अर्थशास्त्रस्य परिचयः - धर्मशास्त्रस्य परिचयः